

*Honorary Life Member*  
*ScotDance Ontario*  
*June 1999*



**Sandra Bald Jones**

Originally from Kirkcaldy, Scotland, Sandra now resides in Hamilton Ontario, Canada with her husband, Tony Jones.

**As a Dancer;** Before immigrating to Canada, she was a highly successful competitive Highland Dancer as a student of Miss Betty Haggarty, one of the original members of the SOBHD Technical Committee. Sandra also studied many forms of dance including: Ballet, Tap, Modern Stage (Jazz), Old Time, Ballroom, and Latin American. She was featured on many TV shows, and before settling down to teach in Canada, toured North America with Scottish Variety Shows and was presented to the Queen following a Royal performance at Holyrood Palace in Scotland. When the SOBHD was first formed, Sandra, along with Marjory Rowan and Betty Jessieman, presented the “new” technique at a Press Conference in Ayr.

**As a Competitor:** Sandra was successful in winning every major Championship in Scotland, including the World Juvenile and World Adult Championships. The year she won the Adult Worlds, her young student, Helen Thomson, was the 8 yrs & under Scottish Champion.

**As a Teacher** Sandra has taught in Hamilton, ON for 42 years, and has had many successful competitive students, winning all major Championship titles, including Canadian, Scottish and Worlds. A number of her students have since become teachers and judges and have also produced Champions. Sandra has also taught workshops all over North America, South Africa, Australia, New Zealand and Scotland.

**As a Choreographer:** her first major professional project was “Feux Follets”, the Canadian Folk Ensemble, which toured all of Canada, Europe and Japan. She has since created hundreds of choreographies and been involved with numerous dance projects. Perhaps the most memorable was the 1981 and 1986 Edinburgh Tattoo, when Sandra’s Schiehallion Dancers joined forces with Donna Jean Ostrander’s Annabarrach Dancers of Ottawa, to perform in the Edinburgh Military Tattoo. This honour was again extended to Canadian Dancers in 2002 when Sandra directed an amazing Canadian Team and in 2003 when her own Schiehallion Dancers again took part.

Sandra was nominated for the Dora Mavor Moore Award for her original Choreography in “The Needfire” and this work was also chosen for the prestigious Governor General’s Award Show and was nationally broadcast on television. In 1996, The Scottish Dance Company of Canada was formed. It was a dream of Sandra’s to promote Highland Dancing at the highest possible level and along with Gladys Forrester, Wenda Crawford and Joyce Kite, this dream was realized. The Scottish Dance Company received rave reviews for their original production of “Immrama” which showcased outstanding choreographies and dance performances with an original script and music score composed by Neil Dickie.

**Qualifications and Credentials:**

Fellow and Examiner SDTA; Fellow and Life Member BATD; Member UKA  
SOBHD Judges Panel; Honorary Member ScotDance Canada  
Past Executive Member ScotDance Canada and ScotDance Ontario.  
Founder Scottish Dance Company of Canada  
Director Schiehallion Dancers

